

Charis Ann Wiens

ACTRA Apprentice

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Height: 5'6 Weight: 140lbs Hair: Dark Brown Eye: Blue Citizenship: Canadian

FILM/TELEVISION/WEB

How It Ends	Actor	Netflix/How It Ends Productions Manitoba Inc.; Dir: David Rosenthal
Harbinger	Supporting	J ³ Moving Pictures; Dir: Jean-Jacques Javier
Killer Connections	Lead	Bellum Entertainment
Bartonvale	Lead	Paoli & Co. Productions; Dir: Kelly Paoli
Alternating Current	Supporting	Rowan Gray Productions; Dir: Rowan Gray
The Water's Fine	Supporting	Emily of New Gloom Productions; Dir: Emily Diana Ruth
The Fall	Lead	The Applebox Film Company; Dir: Kelly Paoli
Confess.Confess	Lead	MMIIXX Productions; Dir: Marsha Coryna

THEATRE

And Then There Were None	Vera Claythorn	Winnipeg Mennonite Theatre; Dir: Luis Reis
The National Elevator Project	Aurleia	Theatre Yes; Dir: Melissa Thingelstad
Saved	Kirsten	Theatre@York; Dir: Michael Wisniowski
A Midsummer Night's Dream	Snout, Wall, Fairy	Speakeasy Productions; Dir: Marvin Ishmael
The Doorstep	Woman 3	Theatre@York; Dir: Michael Wisniowski
F-Stop	Delia	Theatre@York; Dir: Lisa Thompson
La Loca	Ferdinand, Phantom	Theatre@York; Dir: Alex Kentris
Tartuffe	Orgon	Dir: Chris Fosdick
Antigone	Antigone	Dir: Bronwyn Bye

COMMERCIAL

Robertson College	Lead	Digital Nomad Productions
Travel Manitoba	Lead	Build Films

TRAINING

On Camera Acting	Nancy Sorel/Winnipeg, Sean Garrity/Winnipeg, John Gordon/Toronto
Voice	Tom Soares/Winnipeg, Eric Armstrong/Toronto
Meisner Technique	Shaun Benson/Toronto
Vocal	Kieren MacMillian/Toronto
Scene Study	Michael Greyeyes/Toronto, Marina Stephanson Kerr/Winnipeg, Carson Nattrass/Winnipeg, Sharon Bajer/Winnipeg, Mariam Bernstein/Winnipeg

EDUCATION

York University Toronto, ON	Theatre, Bachelor of Arts Spec. Honours 2009-2014
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SKILLS

Vocal Range	Mezzo Soprano
Dialects	General American, British RP, American Southern
Other	Full Driver's License (Standard and Automatic), Piano, Yoga, Athletics, Standardized Patient through the University of Manitoba